

# Contents

ACKNOWLEDGEMENTS.....	2
INTRODUCTION TO THE TEACHER.....	5-6
<b>PART I: Past and Present.....</b>	<b>7-26</b>
Activity No. 1     Mirror Image .....	11
Activity No. 2     Personality .....	12
Activity No. 3     Interview .....	14
Activity No. 4     Typical Day .....	15
Activity No. 5     Famous Firsts .....	16
Activity No. 6     After School.....	17
Activity No. 7     When I Was Little .....	18
Activity No. 8     Anecdotes.....	19
Activity No. 9     Wanted Posters.....	20
Activity No. 10    Superstitions.....	21
Activity No. 11    Imaginary Friends .....	22
Activity No. 12    If... ..	23
Activity No. 13    Role Reversal.....	24
Activity No. 14    And the Winner Is... ..	25
Activity No. 15    Journals and Diaries.....	26
<b>PART II: Relationships.....</b>	<b>27-32</b>
Activity No. 16    Family .....	29
Activity No. 17    Friends .....	30
Activity No. 18    The Folks in My Neighborhood .....	31
Activity No. 19    Heroes and Heroines .....	32
<b>PART III: The Future .....</b>	<b>33-40</b>
Activity No. 20    Scenario .....	35
Activity No. 21    Things I Like to Do .....	36
Activity No. 22    Daydreams .....	37
Activity No. 23    Want Ads .....	38
Activity No. 24    Rules for Living.....	39
Activity No. 25    Obituary .....	40
<b>PART IV: Autobiography .....</b>	<b>41-47</b>
Activity No. 26    Autobiography and Memoirs .....	42-47
<b>TEAR-OUT REPRODUCIBLE STUDENT WORK PAGES.....</b>	<b>49-80</b>

# Contents

ACKNOWLEDGEMENTS.....	2
INTRODUCTION TO THE TEACHER.....	5-6
<b>SITUATION COMEDY MATCH .....</b>	<b>7-10</b>
Activity No. 1      Situation Comedy Match .....	9
Activity No. 2      More Situation Comedy Match .....	10
<b>ELEMENTS OF COMEDY .....</b>	<b>11-22</b>
Activity No. 3      Introduction .....	13
Activity No. 4      Situation .....	14
Activity No. 5      Coincidence .....	15
Activity No. 6      The Expected and the Unexpected .....	16
Activity No. 7      Details .....	17
Activity No. 8      Understatement and Overstatement .....	18
Activity No. 9      Truth.....	19
Activity No. 10     Comparisons.....	20
Activity No. 11     Paradox.....	21
Activity No. 12     Satire .....	22
<b>ANALYZE SITUATION COMEDIES .....</b>	<b>23-28</b>
Activity No. 13     Defining .....	25
Activity No. 14     Analysis of Situation Comedies.....	26
Activity No. 15     Analysis of “Classic” Situation Comedies.....	27-28
<b>CREATE A SITUATION COMEDY .....</b>	<b>29-45</b>
Activity No. 16     Warm-up Exercises.....	32-33
Activity No. 17     Main Character—Description .....	34
Activity No. 18     Main Character—Interests and Hobbies .....	35
Activity No. 19     Main Character—Personality.....	36
Activity No. 20     Main Character—Occupations and Values .....	37
Activity No. 21     Main Character—Strengths and Weaknesses .....	38
Activity No. 22     Main Character—Motivations and Adventures.....	39
Activity No. 23     Supporting Characters .....	40-41
Activity No. 24     Setting .....	42
Activity No. 25     Situation .....	43
Activity No. 26     Plot.....	44
Activity No. 27     Writing a Script .....	45
<b>*TEAR-OUT REPRODUCIBLE STUDENT WORK SHEETS.....</b>	<b>49-80</b>

NOTE: A duplicate set of student worksheet pages is provided. These perforated pages, which appear at the back of the book, may be detached for photocopying for use by the buyer in the classroom. This allows the teacher to keep the set of Teacher Directions and student pages side by side in the book

# Contents

INTRODUCTION TO THE TEACHER .....	5–6
<b>INTRODUCTION TO DRAMA .....</b>	<b>7–17</b>
Activity No. 1      Drama Match .....	9–12
Activity No. 2      Reading Plays .....	13–14
Activity No. 3      Stage Directions .....	15–17
<b>WRITING A SCRIPT .....</b>	<b>19–37</b>
Activity No. 4, A–C    Creating Characters.....	20–23
No. 4, D          Creating a Setting .....	24–25
No. 4, E          Creating Situations .....	26–27
No. 4, F          Creating Motivation .....	28–29
No. 4, G          Developing Conflict .....	30–31
No. 4, H          Developing Plot .....	32–33
No. 4, I          Writing Dialogue and Directions .....	34–35
No. 4, J          Putting It Together .....	36–37
<b>DRAMATIC ACTIVITIES .....</b>	<b>39–54</b>
Activity No. 5, A–M    Introduction.....	41
No. 5, A          Improvisations.....	42
No. 5, B          Scenarios .....	43
No. 5, C          Monologues and One-Person Shows .....	44
No. 5, D          Scripted Interviews .....	45
No. 5, E          Drama With a Mission .....	46
No. 5, F          Dramatic Sketch .....	47
No. 5, G          Regionalism .....	48
No. 5, H          Adapting .....	49
No. 5, I          Puppets and Marionettes.....	50
No. 5, J          Parody .....	51
No. 5, K          Farce .....	52
No. 5, L          Melodrama .....	53
No. 5, M          Situation Comedies.....	54
<b>PRESENTING DRAMA .....</b>	<b>55–60</b>
Activity No. 6, A–C    Introduction.....	57
No. 6, A          Theater (Stage) .....	58
No. 6, B          Radio.....	59
No. 6, C          Film, Television, Video.....	60

<b>ADDITIONAL INFORMATION</b> .....	61–72
Activity No. 7, A–F Introduction.....	63
No. 7, A Greek Drama.....	64–65
No. 7, B Community, Regional, & Theater-in-Education.....	66
No. 7, C Superstitions .....	67–68
No. 7, D Words .....	69–70
No. 7, E The One-Act Play .....	71
No. 7, F Copyright Law .....	72
<b>EXAMPLES</b> .....	73–80
Activity No. 8, A–B Introduction.....	75
No. 8, A “Sandy’s Dream” .....	76
No. 8, B “An Act of Courage” .....	77–80



# Contents

INTRODUCTION TO THE TEACHER .....	5–7	
Activity No. 1	Fantasy Match .....	8–9
Activity No. 2	Defining and Identifying Fantasy.....	10–11
Activity No. 3	Types of Fantasy .....	12–19
No. 3, A	Fairy and Folk Tales .....	14
No. 3, B	Animal Stories.....	15
No. 3, C	Myths and Legends .....	16
No. 3, D	Magical Happenings and Magical Worlds .....	17
No. 3, E	Science Fiction .....	18
No. 3, F	The Supernatural Tale .....	19
Activity No. 4	Creating Characters .....	20–29
No. 4, A	Name, Sex, Age, and Form .....	21
No. 4, B	Physical Description .....	22
No. 4, C	Personality .....	23
No. 4, D	Occupations and Values .....	24
No. 4, E	Strengths and Weaknesses.....	25
No. 4, F	Family and Friends .....	26
No. 4, G	Motivation and Adventures.....	27
No. 4, H	Supporting Characters .....	28
No. 4, I	Conflict .....	29
Activity No. 5	Setting and Plot .....	30–33
No. 5, A	Time and Place .....	31
No. 5, B	Plot.....	32
No. 5, C	Riddles, Chants, and Vocabulary.....	33
Activity No. 6	Writing a Fantasy .....	34
Activity Nos. 7–15	Other Ways to Use Fantasy: Extension Activities .....	36–46
No. 7	Other Ways to Use Fantasy.....	37
No. 8	Group-Created Stories.....	38
No. 9	Dreams and Daydreams .....	39
No. 10	The Magic Pen .....	40
No. 11	A Slide into Wonderland.....	41
No. 12	Wishful Thinking.....	42–43
No. 13	Just So Stories .....	44
No. 14	Cartoon Fantasies .....	45
No. 15	A Hodgepodge of More Suggestions .....	46
Tear-out Reproducible Student Work Pages .....	47–80	

**NOTE:** A duplicate set of student worksheet pages is provided. These perforated pages, which appear at the back of the book, may be detached for photocopying for use by the buyer in the classroom. This allows the teacher to keep the set of Teacher Directions and Student Pages side by side in the book.

# Contents

Acknowledgements .....	2
INTRODUCTION TO THE TEACHER .....	5–7
<b>LEARN ABOUT SCIENCE FICTION .....</b>	<b>8–11</b>
Activity No. 1                      Defining and Identifying Science Fiction .....	8–9
Activity No. 2                      Science-Fiction Match .....	10–11
<b>SETTING AND BACKGROUND .....</b>	<b>12–17</b>
Activity No. 3                      Setting and Background .....	12–17
No. 3, A                          Time and Place .....	13
No. 3, B                          Energy and Transportation .....	14
No. 3, C                          Daily Life .....	15
No. 3, D                          Goods, Services, and Government .....	16
No. 3, E                          Leisure and Vocabulary .....	17
<b>CREATING CHARACTERS .....</b>	<b>18–27</b>
Activity No. 4                      Creating Characters .....	18–27
No. 4, A                          Physical Description .....	19
No. 4, B                          Illustration .....	20
No. 4, C                          Origin and Personality .....	21
No. 4, D                          Phobias, Occupation, and Values .....	22
No. 4, E                          Strengths and Weaknesses .....	23
No. 4, F                          Family and Friends .....	24
No. 4, G                          Motivation and Adventures .....	25
No. 4, H                          Supporting Characters .....	26
No. 4, I                          Conflict .....	27
<b>WRITING A SCIENCE-FICTION STORY .....</b>	<b>28–30</b>
Activity No. 5                      Writing a Science-Fiction Story .....	28–30
<b>OTHER WAYS TO USE SCIENCE FICTION .....</b>	<b>31–46</b>
Activity No. 6                      Other Ways to Use Science Fiction .....	31
Activity No. 7                      Group-Created Stories .....	32
Activity No. 8                      How I Spent My Summer Vacation .....	33
Activity No. 9                      Visitors from Earth .....	34
Activity No. 10                      Guess What Landed in My Peach Orchard .....	35
Activity No. 11                      A Rocket to _____ .....	36
Activity No. 12                      I Was Kidnapped by Aliens .....	37–39
<b>FOLLOW-UP ACTIVITIES .....</b>	<b>40–46</b>
Activity No. 13                      Types of Science Fiction .....	40–41
Activity No. 14                      Themes in Science Fiction .....	42
Activity No. 15                      Suggestions for Further Study .....	43–46
TEAR-OUT REPRODUCIBLE STUDENT WORK SHEETS .....	47–80

# Contents

ACKNOWLEDGEMENTS .....	3
INTRODUCTION TO THE TEACHER .....	7–9

## **HEROES AND SHEROES**

Activity No. 1	What is a Hero?.....	12
----------------	----------------------	----

## **SUPER HEROES /SHEROES**

Activity No. 2	Definition of Super Hero/Shero .....	14
Activity No. 3	Characteristics .....	16
Activity No. 4	Values .....	18
Activity No. 5	Tools of the Trade .....	20
Activity No. 6	Strengths and Weaknesses.....	22
Activity No. 7	Problems and Crises .....	24
Activity No. 8	Super Villains .....	26
Activity No. 9	Writing the Story.....	28
Activity No. 10	Prepackaged Super Sheroes .....	30

## **FOLK HEROES**

Activity No. 11	Definition of Folk Hero.....	32
Activity No. 12	Occupations and Values .....	34
Activity No. 13	Characteristics .....	36
Activity No. 14	Strengths and Weaknesses.....	38
Activity No. 15	Villains.....	40
Activity No. 16	Using Humor: Writing a Tall Tale .....	42
Activity No. 17	Suzy Stacks: A Trucking Shero .....	44

## **MYTHOLOGICAL HEROES**

Activity No. 18	The Mythological Hero.....	46
Activity No. 19	The Monster as Villain .....	48
Activity No. 20	Write a Heroic Tale .....	50

## **OTHER WAYS TO USE A HERO**

Activity No. 21	Other Ways to Use a Hero.....	52
Activity No. 22	Group-Created Stories.....	54
Activity No. 23	A Grab Bag of Suggestions.....	55

## **TEAR-OUT REPRODUCIBLE STUDENT WORK PAGES .....**57–80

**NOTE:** A duplicate set of student worksheet pages is provided. These perforated pages, which appear at the back of the book, may be detached for photocopying for use by the buyer in the classroom. This allows the teacher to keep the set of Teacher Directions and Student Pages side by side in the book.

# Contents

INTRODUCTION TO THE TEACHER .....	7–9
<b>LEARN ABOUT MONSTERS .....</b>	<b>11–31</b>
Activity No. 1                      Monster I.Q. Test.....	12–13
Activity No. 2                      Defining and Identifying Fantasy .....	14–15
Activity No. 3                      American Monsters .....	16–17
Activity No. 4                      Mythological and Legendary Monsters .....	18–19
Activity No. 5                      The Undead .....	20–21
Activity No. 6                      Wereanimals .....	22–23
Activity No. 7                      Maybe-They-Exist Monsters.....	24–25
Activity No. 8                      Man-Made Monsters .....	26–27
Activity No. 9                      Movie Monsters.....	28–29
Activity No. 10                      Benevolent Monsters.....	30–31
<b>CREATING A MONSTER AND WRITING A HORROR STORY .....</b>	<b>33–43</b>
Activity No. 11                      Create a Monster .....	34–41
No. 11, A                      Appearance and Origin .....	35
No. 11, B                      Illustration .....	36
No. 11, C                      Living Conditions .....	37
No. 11, D                      Personality and Values .....	38
No. 11, E                      Strengths and Weaknesses.....	39
No. 11, F                      Adventures.....	40
No. 11, G                      Create an Opponent.....	41
Activity No. 12                      Writing a Horror Story .....	42–43
<b>OTHER WAYS TO USE A MONSTER.....</b>	<b>45–52</b>
Activity No. 13                      Other Ways to Use a Monster .....	46–52
No. 13, A                      Suggested Products .....	47
No. 13, B                      Group-Created Stories.....	48
No. 13, C                      I Was Kidnapped by Monsters .....	49
No. 13, D                      A Ready-to-Use Monster.....	50
No. 13, E                      A Grab Bag of More Suggestions .....	51–52
<b>SELECTED BIBLIOGRAPHY .....</b>	<b>53</b>
<b>TEAR-OUT REPRODUCIBLE STUDENT WORK SHEETS .....</b>	<b>55–80</b>

# Contents

ACKNOWLEDGEMENTS..... 2  
INTRODUCTION TO THE TEACHER..... 5-6

**THE WRITING OF THE DETECTIVE STORY ..... 8-42**

Activity No. 1 Definition of Sleuth ..... 8  
Activity No. 2 Famous Fictional Sleuths..... 10  
Activity No. 3 Characteristics ..... 12  
Activity No. 4 Personality ..... 14  
Activity No. 5 Employment..... 16  
Activity No. 6 Problems/Mysteries ..... 18  
Activity No. 7 Family ..... 20  
Activity No. 8 Friendly Assistance ..... 22  
Activity No. 9 Animals ..... 24  
Activity No. 10 Tools of the Trade ..... 26  
Activity No. 11 Strengths..... 28  
Activity No. 12 Weaknesses..... 30  
Activity No. 13 Values..... 32  
Activity No. 14 Villains ..... 34  
Activity No. 15 Origin ..... 36  
Activity No. 16 Keeping Records ..... 38  
Activity No. 17 Clues..... 40  
Activity No. 18 Writing the Story ..... 42

**ADDITIONAL OPTIONS..... 43-50**

Activity No. 19 Other Ways to Use a Sleuth..... 44  
Activity No. 20 Locked-Room Mysteries ..... 46  
Activity No. 21 Group-Created Stories ..... 47  
Activity No. 22 Story Starters ..... 48

**TEAR-OUT REPRODUCIBLE STUDENT WORK SHEETS..... 49-72**

# Contents

ACKNOWLEDGEMENTS .....	2
INTRODUCTION TO THE TEACHER .....	5
<b>CREATE-A-TOWN</b> .....	<b>7–23</b>
Activity No. 1, A–E      Setting and Background .....	8–13
Activity No. 2, A–E      Characters .....	14–19
Activity No. 3          Situation and Plot .....	20–21
Activity No. 4          Writing a Story .....	22–23
<b>CREATE-A-UTOPIA</b> .....	<b>25–49</b>
Introduction          Introduction to Create-a-Utopia .....	26–29
Activity No. 5, A–G      Background .....	30–37
Activity No. 6, A–C      Creating Characters .....	38–41
Activity No. 7          Plot and Story .....	42–43
Activity No. 8          Other Ways to Use Utopias .....	44–45
Activity No. 9          Utopian Literature .....	46
Activity No. 10         Dystopian Literature .....	47
Activity No. 11         Utopian Communities .....	48
Activity No. 12         Secondary Sources .....	49
<b>TEAR-OUT REPRODUCIBLE STUDENT WORK SHEETS</b> .....	<b>51–80</b>

**NOTE:** A duplicate set of student worksheets is provided. These perforated pages, which appear at the back of the book, may be detached for photocopying for use by the buyer in the classroom. This allows the teacher to keep the set of Teacher Directions and Student Pages side by side in the book.